



Barefoot in Babylon: The Creation of the Woodstock Music Festival, 1969

Bob Spitz

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“Mr. Spitz feeds us every riveting detail of the chaos that underscored the festival. It makes for some out-a-sight reading, man.” *The New York Times Book Review*

Celebrating its 45th anniversary in 2014, the Woodstock Music Festival defined a generation. Yet, there was much more than peace and love driving that long weekend the summer of 1969. In *Barefoot in Babylon*, journalist and New York Times bestselling author Bob Spitz gives readers a behind-the-scenes look at the making of Woodstock, from its inception and the incredible musicians that performed to its scandals and the darker side of the peace movement. With a new introduction, as well as maps, set lists, and a breakdown of all the personalities involved, *Barefoot in Babylon* is a must-read for anyone who was there—or wishes they were.

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