



# **The Elizabethan Dumb Show (Routledge Revivals): The History of a Dramatic Convention: Volume 4**

*Dieter Mehl*

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## **The Elizabethan Dumb Show (Routledge Revivals): The History of a Dramatic Convention: Volume 4** Dieter Mehl

First published in English in 1965, this book discusses the roots and development of the dumb show as a device in Elizabethan drama. The work provides not only a useful manual for those who wish to check the occurrence of dumb shows and the uses to which they are put; it also makes a real contribution to a better understanding of the progress of Elizabethan drama, and sheds new light on some of the lesser known plays of the period.

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