



Ecology and Popular Film: Cinema on the Edge (SUNY series, Horizons of Cinema)

Robin L. Murray, Joseph K. Heumann

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Ecocritical takes on popular film.

Ecology and Popular Film examines representations of nature in mainstream film while also looking at film itself as a form of nature writing. Considering a selection of mainstream movies that embrace a wide variety of environmental themes, from the Lumières' *Oil Wells of Baku* (1896) to Al Gore's *An Inconvenient Truth* (2006), Murray and Heumann explore such themes as environmental politics, eco-terrorism, ecology and home, tragic and comic eco-heroes, the spectacular, and evolutionary narrative, in a manner that is both accessible and fun. Other films discussed include *The River* (1937), *Soylent Green* (1971), *Pale Rider* (1985), *28 Days Later* (2002), and *The Day After Tomorrow* (2004). The book also includes a comprehensive filmography of films that deal with environmental themes and issues.

At Eastern Illinois University, Robin L. Murray is Professor of English and Joseph K. Heumann is Professor of Communication Studies.

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