



L'arte per diritto (CapitoloUnico) (Italian Edition)

Paola Pennisi

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Questo libro offre i primi risultati di una ricerca, tuttora in corso, sui problemi – di natura insieme giuridica ed estetica – sollevati, nella Francia del XIX e del XX secolo, dall'acquisizione della fotografia tra le opere d'arte degne di essere tutelate dalle norme sul diritto d'autore. Frutto di scrupolose indagini d'archivio, il volume analizza gli atti di due processi molto famosi e le vicissitudini legali che, proprio nel paese che vide nascere l'«invenzione meravigliosa», la fotografia dovette affrontare prima che le fosse riconosciuto lo statuto giuridico di oeuvre d'esprit. Integrando la ricostruzione storica con la riflessione filosofica, il libro lascia emergere tutta la portata teoretica del dibattito giuridico sulla natura artistica della fotografia e, mentre sollecita un ripensamento del complesso tema dell'«originalità», offre un contributo prezioso alla storia dell'estetica fotografica.

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