



Ce qu'on entend sur la montagne, S. 95: (Symphonic Poem No. 1) - Study score

Franz Liszt

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The first of a ground-breaking series of thirteen works for orchestra, Liszt's "Ce qu'on entend sur la montagne" (What One Hears in the Mountains) drew its inspiration from a poem by Victor Hugo. Composed from 1848-54, it was given its premiere in Weimar in January of 1857 with the composer conducting the Weimar Hofkapelle. This new study score is a digitally-restored reissue of the score edited by Otto Taubmann in the first volume of the Liszt-Stiftung edition, published in 1908. As with all PLP scores a percentage of each sale is donated to the amazing online archive of free music scores and recordings, IMSLP - Petrucci Music Library.

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