

Rammstein on Fire: New Perspectives on the Music and Performances

John T. Littlejohn, Michael T. Putnam



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This volume contains 13 original essays exploring Rammstein's stage performance and recorded works from multiple academic perspectives. Topics range from Rammstein's connection with 19th century German literature and their East German heritage to cannibalism and the supernatural. The panoramic view of approaches to Rammstein's music and performance goes beneath the surface and provides fan and scholar alike with a deeper appreciation for the band.



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