



London (The Art Guide)

Sam Phillips

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This is a fully illustrated guide to the glorious riches of London's museums and galleries, drawing on the cream of the city's collections to create an easily navigable, narrative history of art. The guides unique approach allows you to locate your favourite artist or style of art in any museum and follow this throughout the museums of London. Do you like, say, the pre-Raphaelites? This book will show you where to find their works in London, from great masterpieces of the genre on show in world-famous institutions to hidden gems housed in galleries off the beaten track. Drink in the beauty of Burne-Jones stained glass in the Holy Trinity Church in Sloane Street, then move on to see Millais's Ophelia in Tate Britain; jump on the tube to Walthamstow to the William Morris Gallery, which was once Morris's home and now displays a fine selection of pre-Raphaelite paintings. Featuring over 100 galleries, including the National Maritime Museum, the Institute of Archaeology, the National Gallery, Tate, the Saatchi Gallery and the Royal Academy of Arts, and works by such artists as Rossetti, Francis Bacon, Van Gogh and Velazquez, "The Art Guide: London" is the perfect guidebook for all art lovers who visit and live in the city.

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