



Amedeo Modigliani, l'art du portrait et du nu: Entre tradition et avant-garde (Artistes t. 38) (French Edition)

Coline Franceschetto, 50 minutes

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Décryptez l'art d'Amedeo Modigliani en moins d'une heure !

Figure éminente de la bohème parisienne au tournant du XXe siècle, Amedeo Modigliani reste cependant en marge des avant-gardes de l'époque. Il élabore, dans une quête stylistique sans fin, des portraits épurés où se mêlent mélancolie et absence, mais aussi des nus qui créent le scandale. Entre tradition et modernité, Modigliani invente un art inimitable et reconnaissable entre mille !

Ce livre vous permettra d'en savoir plus sur :

- Le contexte culturel dans lequel Amedeo Modigliani s'inscrit
- La vie de l'artiste et son parcours
- Les caractéristiques et spécificités de son art
- Une sélection d'œuvres-clés de Modigliani
- Son impact dans l'histoire de l'art


Le mot de l'éditeur :

« Dans ce numéro de la série "50MINUTES | Artistes", Coline Franceschetto se penche sur le parcours d'Amedeo Modigliani, cet artiste toscan qui établit ses quartiers à Paris à l'aube d'un siècle nouveau... "Nouveau", son art l'est aussi : analysant les thèmes de prédilection et le style si particulier de l'artiste, l'auteure nous fait pénétrer dans les méandres d'un art unique en son genre. Coline Franceschetto étudie plus particulièrement certaines œuvres emblématiques de Modigliani, notamment *La Juive* ou *Nu couché aux bras ouverts*. »

Stéphanie Felten

À PROPOS DE LA SÉRIE 50MINUTES | Artistes

La série « Artistes » de la collection « 50MINUTES » aborde plus de cinquante artistes qui ont profondément marqué l'histoire de l'art, du Moyen Âge à nos jours. Chaque livre a été conçu à la fois pour les passionnés d'art et pour les amateurs curieux d'en savoir davantage en peu de temps. Nos auteurs analysent avec précision les œuvres des plus grands artistes tout en laissant place à toutes les interprétations.

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