



What an Art Director Does: An Introduction to Motion Picture Production Design

Ward Preston

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What an Art Director Does is a comprehensive introduction to film and television art direction and production design. Starting with a brief history of the field, Mr. Preston's lively, well-written text leads the reader through the ins and outs of all the responsibilities and duties that fall on the art director's shoulders. A wealth of information on preparing script breakdowns, research, design and presentation, scouting and working on locations, set design and construction, working as part of a team, and much more is coupled with examples drawn from the author's own experiences. This book is a must-read for all aspiring production designers and all filmmakers who desire a firm understanding of the physical process of film production.

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