



Contemporary British Theatre: Breaking New Ground

Vicky Angelaki

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Contemporary British Theatre: Breaking New Ground brings together a team of internationally prominent academics and delivers cutting-edge discourse on the strongly emerging tradition of experimentation in contemporary British theatre to redefine what the dramatic stands for today. The chapters focus on influential plays, playwrights and theatre practitioners to produce original and rigorous critical perspectives on the key debates informing theatre practice and scholarship today. This book places the spectator at the heart of the enquiry and examines the radical redefinition of form and content in the context of society, politics, authorship and intentionality, the metaphysical turn in drama, social interventions and resonance, expressive unpredictability, race and identity, ethics/responsibility and the boundaries of representation. Featuring contributors such as Dan Rebellato and Chris Megson, the volume discusses contemporary theatre by a range of playwrights including Martin Crimp, Caryl Churchill and Debbie Tucker Green.

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